

Director - Jacqueline Kerr

Jacqueline Kerr has been directing since she became a drama teacher in 2001, with school musicals and productions. In 2013 she had her directorial debut in professional theatre with her performance of *Mother Country*, which she wrote and produced for heartBeast Theatre Company. She followed this with an Australian Gothic interpretation of *King Lear*, again for heartBeast Theatre. In 2016 she started directing for Villanova Players, directing *Five Women Wearing the Same Dress* (2016), *Calendar Girls* (2017) *High Society* (2018) and *Picnic at Hanging Rock* (2019). In 2018, Jacqueline started up Ad Astra with Fiona Kennedy, sharing the roles of managing and artistic directors, and since then has directed *Who's Afraid of Virginia Woolf*, *Equus*, *Jingle Bells Suck* (which she co-wrote) in 2019, and *God of Carnage* and *2.20am* in 2020.